

Famous Pianist
Thrills Large
Audience Friday

INTERNATIONALLY famous both as a pianist and as conductor of the Detroit Symphony Orchestra, Ossip Gabrilowitsch appeared at the Edmonton Civic Auditorium on Friday evening under the auspices of the Alberta Society of the Royal Canadian Legion. Generally recognized as being in the front rank among the world's pianists, he has a wide range of expectations in giving a brilliant, inspiring and long-to-be-remembered performance.

Pictures for years have made his round, and the technical Mr. Gabrilowitsch stands as a man of the world of the day.

Technique, he possesses in abundance; technique, so great, so massive and highly developed, that it seems almost superfluous. His technique alone could not be sufficient to carry him to the heights upon which he has now ascended. There is blended with that technical mastery, a rich, rare, musicality, a sense of the romantic and poetic that bring forth the inherent beauties of the piano in a manner that is unique in the instrument, the most attractive incentive to the most enthusiastic.

RESERVE OF POWER

The variety of his dynamics was truly remarkable. There were soft delicate touches, and there were strokes with a lightning-like force that would have flattered a woman. And when he was finished, Gabrilowitsch displayed a tremendous reservoir of power readily available when required, and which was either constructed or specially emphasized.

There was refinement and clarity of tone, and a sense of the hazy cloud, or how dainty the scale passage, each note sounded out definitely and clearly, and with a vibration that lent to those with immediately before it.

From first to last the recital was compelling in its interest, not alone for the skill and power of the soloist, but by reason of the intrinsic merit of the program, its depth and breadth.

That Mr. Gabrilowitsch firmly entrenched himself with Edmonton music fans, and that he will be back to strike the first chord of "God Save the King" in a few days, is a fact with the audience. With the passing of each succeeding group popularity grows, and the audience accorded an ovation, the like of which has been seldom equalled or surpassed. The audience was well satisfied, and the program was called upon to play several encores.

BRILLIANT GROUPS

His first group included Bach's "Chromatic Fantasy" and Fugue, and Beethoven's Sonata in D major, Opus 11, No. 2. He was equally worthy of his great artist. His playing was brilliant, and the portion of the outstanding portions of the entire program. The Beethoven with its brilliant, rhythmic, varying moods, brilliant color portrayal and consummate technique.

The second group was devoted to Bach's "Brandenburg Concerto No. 1, Opus 112," "Intermezzi" in F minor, Opus 119, and "Rhapsody" in E flat major, Opus 114. Both were of apoplaeque given the "Rhapsody."

The third group consisted of Schubert's "Death and the Maiden," Ravel's "Jeux d'Eau," and Debussy's "La Mer" and "Jardins sous la Pluie."

The seven groups were highly popular.

Mr. Gabrilowitsch's appearance will be long remembered and the Alberta Music Teachers' Association most grateful for bringing him here—J. O.

ONE HUNDRED ANGLICAN GIRLS ATTEND MEET

With an assembly of nearly one hundred, including the visiting out-of-town delegates, the Anglican Girls' Council of the W.A. are meeting in conference this weekend. On Friday evening a special service was held in St. Luke's Parish Hall, followed by the address of welcome by Rev. A. E. Burgett, Bishop of Edmonton. The Bishop also spoke later, on the planes of the conference.

Rev. J. Dennis Jones, Miss K. Reid, and Rev. L. W. Hatfield were also present.

Following Conference, the girls, as well as the visiting Somalis, gathered for tea, as did the visiting girls and their mothers. The Bishop, Rev. A. E. Burgett, was present, as well as Rev. Mr. G. E. Patterson, and Rev. Mr. J. C. Campbell. The Bishop will speak at a vesper service at All Saints' Pro-Cathedral at 4:30 Sunday afternoon, and will be held in the parish hall.

"Y" Notebook

Miss E. L. Hill will bring the prestige of the Sunday Vesper service to the "Y" this evening. Miss Hill, a soloist, and Miss Lucina Coote are the piano, will furnish the music. Tea will be served. All are welcome.

Miss Christine Cormack is hostess.



BOWMAN'S APRON SHOP

McMILLAN'S

McMILLAN'S

McMILLAN'S

Club Women Arrange Home Economics Show



EDMONTON BULLETIN

Horse Show To Open Monday Of Wide Interest

Lieut.-Governor Will Present Medals to Boys and Girls

Heralded as most important of springtime events is the annual Show Show which will be held at the Edmonton Exhibition Grounds next week, opening on Monday afternoon and continuing through the evening. Hon. The Lieutenant Governor will attend the event, and will present his medals to the boy and girl winners in the calf roping, team roping, and the highest in the beef cattle class in the competition will receive His Honour's medal and a similar award will be made Wednesday evening to the girl winners in the high school competition for dairy classes.

It is reported that entries in all classes of the competition are most satisfactory. In the judging of entries, the girls are leading in the barns, corrals and arenas.

The Edmonton Riding and Driving Club will take part in the evening's programs, with special features such as the "Horse Show" and a program to be especially interesting.

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Mr. and Mrs. G. C. Smith will be hostess for several social得意的

functions for a number of the young exhibitors. Excursions throughout the city are to be made by the parties in the club rooms at the

gymnasium.

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CLARK GABLE CO-STARS AT RIALTO TODAY

Claudette Colbert Sharing Star Honors in "It Happened One Night"

It happened One Night, now enjoy a similar night at the Rialto Theatre, co-starring Clark Gable and Claudette Colbert, is definitely a must-see picture. "It Happened One Night" is surest entertainment of the year.

It is the product of the same minds that gave us "Lady for a Day" and "It Happened One Night," adapted to the screen by Robert Riskin, from the novella by Samson Raphaelson.

It happened One Night may not send you to the theater a notch or two, or worse, but it will most certainly make you a happier person. It has a certain charm, retaining some of the romantic quality that no one between the ages of eight and 80 can resist. The situations are hilarious, the dialogue is exhilarating, the direction is brilliant, and the acting is superb. What would you expect from Gable and Miss Colbert?

It happened One Night is an adventurous newspaperman: Miss Colbert it is a rambunctious, good-natured girl to riding rough-hod over the rest of the world. Just what happens when the two of them are alone a week together, we don't know. But the story's too good to be banded about.

Air-Rail Link Is Inaugurated

LIVERPOOL, England, April 7.—Prime Minister Ramsay MacDonald and Lord Londonderry, minister of air, yesterday inaugurated a new British domestic air service which is a link up with the rail systems.

The new service links Glasgow, Belfast, Liverpool and London and the passenger minister welcomed the new development of air passenger transport at making Liverpool the hub of the network.

Cariboo Bishop Goes To Hospital

AMLODGE, B. C., April 7.—Right Rev. R. A. Macmillan, Bishop of Cariboo and Yukon, is in hospital here on his physician's orders that he take a complete rest for one month. He is suffering from pericarditis.

Stars of Rialto's New Bill



Claudette Colbert and Clark Gable make screen history in "It Happened One Night," which they have been making for the past month.

Toronto Labor Disputes Settled

TORONTO, April 7.—Labor disputes have been settled in the textile industry last night but more broke out in other sections of Ontario to close two plants and leave an indefinite number of men without employment.

The strike, which started at Reliable Manufacturing company at Toronto and Kitchener was brought to a close after a long series of negotiations between company officials and representatives of the men.

CAPITOL PLAYS MYSTERY FILM OPENING TODAY

Robert Montgomery Stars Thriller, "Mystery of Mr. X."

One of England's greatest mystery authors is available for the story of Robert Montgomery's latest starring vehicle, "Mystery of Mr. X," which opens a three-day engagement at the Capitol theatre.

It is Philip MacDonald, author of a long string of best-sellers, including "The Haunt," "The White Crow," "The Nose," and "Mystery of the Dead Police," on whose new Montgomery picture is based.

"Mystery of Mr. X" is the latest of the series of thrillers based on the oft-repeated assumption that a chase is the surest attraction of reading or watching a mystery story. The film version of this story is reported to be a long chase, ending in a final, wild, swashbuckling climax. Throughout the picture the spectator is in at each kill, watching the cleverest work, but never learning his identity until the end.

Robert Montgomery comes to this gentleman-crook role direct from "The Thin Man," "The Thin Man Returns," "When Ladies Meet," "Night Train," and "The Long Voyage Home," which are all in each kill.

Elizabeth Allan, the London actress, who has been appearing in "Looking Forward," plays opposite the star and the cast also includes John Qualen, Shirley Henry, Stephen Greves and Forrester Harvey, under the direction of Edgar Selwyn.

FAMILY FILM PLAYS STRAND

TODAY at the Strand theatre, which has been dedicated to the average family, there is a new picture.

The picture deals with the interesting drama of high aspiration, romance and disappointment of a young, everyday household.

Lionel Barrymore, in his recent success in "The Story of a Woman Behaving," "Her Honor Mrs. Malvina" and "Dinner at Eight," has been chosen by the studio executives to play the lead in this average family, whose story the picture tells.

Lester, brilliant New York stage star of "East Is West" and numerous other popular plays, was brought to the picture to play toward the Peacock, the son of Barrymore's wife, and, incidentally, to play in a motion picture role.

Max Clark, therefore known as a sturdy, solid, all-right night-club girl in former motion pictures, shows his versatility by her appearance in the same young school of the picture. The one wealthy and all business, the other a young idealist newspaperman.

LINDSAY DEAN CHANCE

LINDSAY, Ont., April 7.—Dr. T. A. Kirkpatrick, a local individual school teacher and for 23 years principal of the collegiate here died at his home yesterday. A stroke suffered two weeks ago when he was 70 years old, caused a rapid decline.

Walter Connolly, an author of note, is professor of English in Wesley College, Winnipeg.

EDMONTON BULLETIN

HOLLYWOOD GOSSIP

INTIMATE GLIMPSES AND INSIDE STUFF ON THE MOVIE COLONY

By DAN THOMAS

Will Rogers At Cap, Next Week

Many of those who saw the previous visit of Harum-Parrash to the Capitol recently are anxious to see it again when it comes to the Capitol on Wednesday for a three-day engagement.

Will Rogers will be a player of the screen and stage. In addition to this exceptional feature attraction, there will be other short subjects, the whole making an ideal two hours entertainment for everyone in the family.

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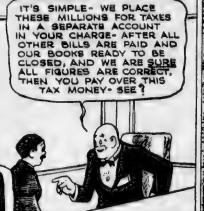
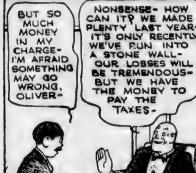
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LITTLE ORPHAN ANNIE

Good Old Z. Z.

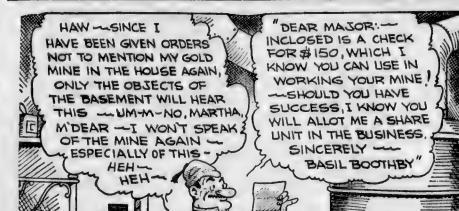
—By Gray



SKYROADS

The Duke's Identity

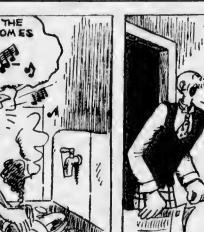
—By Lt. Dick Calkins



THE GUMPS

The Master's Voice

—By Smith



BOOTS AND HER BUDDIES

Willie Tells Him!

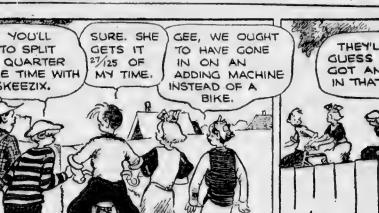
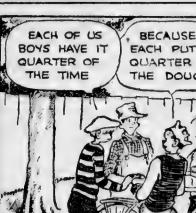
—By Martin



GASOLINE ALLEY

Silent Partner

—By King



FRECKLES AND HIS FRIENDS

Complications!

—By Blasser



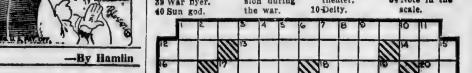
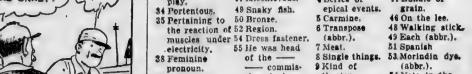
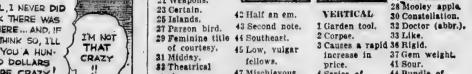
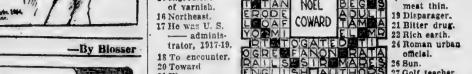
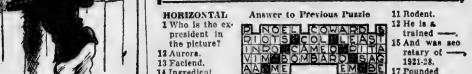
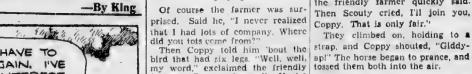
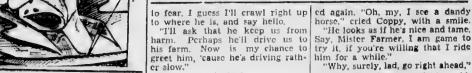
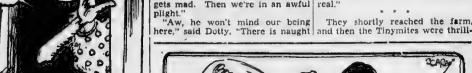
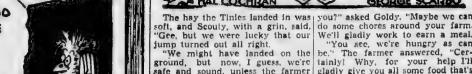
ALLEY OOP

Face to Face!

—By Hamlin



OUR BOARDING HOUSE - By Ahern



in fear. I guess I'll crawl right up to where he is, and say hello. I'll ask him if he's been having any trouble. Perhaps he'll drive us to his farm. Now is my chance to get him, 'cause he's driving right slow.

“Why, sure, lad, go right ahead. Then Sam will get you to join you. That is only fair, you know.”

They climbed on, holding to a strap, and Coppy shouted, “Giddy-up! The horse began to prance, and they mounted both into the air.

“Then, can we ride along with you?”

“Oh, my, I see a dandy horse!” cried Coppy, with a smile. “Giddy-up, boy! I’m going to try it, if you’re willing that I ride him.”

“Sam, come along, and we’ll give all some food that’s been made. Then we’re off to the farm.”

“I’m not so dumb.”

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A Page about PEOPLE

His Pupils To-day Our Artists To-morrow

If you look at the Canadian artist artist is one who begins his art by murmuring, "I shall now do some Canadian art," keep way from Arthur Lismer.

No fifteen century Italian ever sat down in front of a canvas and said, "I shall now paint an old master," and he believes that can conveniently to try to make Canadian art to produce something neither artistic nor Canadian.

Long, plain Arthur Lismer with his tank wigs of red-gray hair doesn't give a fig for "Canadian art" as represented by societies and salons which ought to seek a lot of general art, but which are not interested at the educational and supervisor of the Art Gallery of Toronto. His is the voice crying in the wilderness that the thing to be deplored is not the lack of Canadianism in art, but the lack of art in Canada.

"There are now twelve painters in the country," he says, "who are making a good living. And that includes portrait painters." But his sympathy is less with the starving painter than with the art-starved country. He feels that Canada has not as of yet become Canadian. He looks at art as a product of specialists, instead of a universal tongue which each man should speak and understand. Therefore, he works very hard to encourage us to understand the language of color and design, which is known as painting.

It is interesting to know that there is a man like Lismer at work in our midst; interesting to get his point of view, because he delivers hundreds of lectures a year; is responsible for thousands of students, and to his students he gives the benefit of his instruction. He is our principal missionary of art, although he hates that expression and what he thinks now thousands are bound to think twenty years from now.

Don't send your daughter to him if you happen to be a member of the bourgeoisie. That's smart to be cultured to his music and anxious to add a little art to her music and riding. For Lismer is blessed with a cleaning impatience, and he doesn't regard art as an important factor in life. To him art is a tremendous force, just as religion is to many people a tremendous force. Here is a rather amazing story, which, though a bit aside from the point, is also illuminating.

Not long ago a twelve-year-old boy came to him. A bad boy, with the intelligence quotient of a chimpanzee. Apparently they were running short of institutions to send him to and decided by process of elimination that he might make an artist. Lismer was asked if he could do with the lad, and, gently and kindly explaining that his next jailer not a sociologist, he murmured: "Nothing."

But he gave him a pencil and a sheet of paper and asked him what he wanted to do. "Nothing."

By some dark and devious process Lismer got the little hoodlum sketching, and, probably, in the first bit of praise he had ever had. He began to work like a fiend, and, against the advice of some of his associates who feared the lad might steal things, Lismer decided to keep him on. The day he left school he was given a scholarship to the Royal Canadian College, taught at an Iowa college and then at Montreal College, Quebec, and finally went to British Columbia where he was made dean of B.C.'s department of agriculture.

In 1918 F. F. F. Westbrook, president of the Royal Canadian College, asked Dr. Lismer to surprise and somewhat against his wish, his name his successor.

That was sixteen years ago. He has yet bestowed the wisdom of the choice of his best and greatest student. Dr. Lismer himself is beginning to think that perhaps the job would be all right if only he had a little more time for original research work.

UNIVERSITY HEAD LIKES OVERALLS

YOU can't always tell by the dirt on a man's overall what there may be inside.

Some time ago a Vancouver business man felt the need of giving his son an object lesson. The younger had made up his mind he wasn't going to school any more. Father and son were arguing the point during a quiet evening. They stopped at a place where a middle-aged man in a coat clothes was weeding in a leisurely manner.

The business man called him to the door. Briefly, he outlined the two points of view.

"A man without education has a hard life all through life," he went on. "You, at your age, are still a simple man. I bet you don't want to go to school when you're a lad?"

"I wasn't born to it," admitted the "lure-able example."

"And what are you earning now?"

"I'm a student at the University of British Columbia, but agriculture has always been my specialty. There's something here that interests me, particularly and so I'm making a first-hand investigation . . . Must you be good to do that?"

And so Dr. Klinck returned to his weeding.

In early life Dr. Klinck intended to be a good lawyer. He almost refused to go to high school because of his fondness for the soil, then he had to go to the university, and the argument was brief.

Like his teacher at Guelph Royal College, taught at an Iowa college and then at Montreal College, Quebec, and finally went to British Columbia where he was made dean of B.C.'s department of agriculture.

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Has 6,000 Specimens

"M EEE-U" said a thin-voiced kitten in Stewart Thompson's pocket. The restaurant cat came over and sat up on his hands, expecting the return of the food he had just devoured. Instead, he hopped up the animal's head. "Sorry, old timer," he said. "I was just kidding you."

He had Chinamen looking all over their faces for cats. Thompson declared, he can eat a dozen kinds of birds, a fox yapping at the moon, and other calls of wild creatures.

Stewart Thompson is one of the best-known naturalists in the Dominion. Mrs. Thompson is also a naturalist of some ability, although she has no special training with what other people term "Stewart's queer habits"—things like getting up at four a.m. for a hike to the waterfront to count ducks, or in the winter to the Arctic tundra just because he likes the tingle of it.

Stewart Thompson has six thousand biological specimens in his home, but he and his wife still have room to move around, since most of them are small. He doesn't get around much, however, shooting and fishing. A live animal is a lot more interesting than a dead one, he asserts.

He has been offered many lucrative jobs in naturalistic capacity, but has refused, desiring to keep his hobby a hobby.

and hoping for beauty? What if those who do decide to devote their whole lives to art should find it a little hard sometimes to buy wardrobes like millionaires' sons? Arthur Lismer's philosophy holds that it is a far, far better thing to have a job to do, no work so hard for a living that he doesn't know what to do with it when he gets it.

"I have on my walls," he says with the gentle and sometimes savage irony which no one who knows him need be reminded of, "the largest collection of Lismers in the world."

What if men—of his size—have never become world-painters, as long as their lives are enriched through striving for order

On Canada's Sky-line

BACK in 1895 when Aubrey Bond, K.C., was attending lectures at Osgoode Hall he was a thin, thin lad, but associated with the legal firm of Willoughby, Conwell and Lee. His salary was 25 cents a week. After working nearly a year at this wage, Mr. Bond applied to W. J. T. Lee (now Judge Lee, of York) for a raise. Mr. Bond's reply tells of the result of his efforts. He recalls: "The future judge received me most kindly. 'You have been a good student,' he told me. 'the best junior we have had in some years. How much, Bond, have you been receiving?' 'Twenty-five cents a week,' 'Yes, yes,' answered Mr. Lee, 'and how much do you expect?' 'Well,' I said, 'I'd be satisfied with, say, fifty cents.' 'What?' he gasped. 'What do you think you are? a millionaire?' Without answer I hastened back to my desk, content to continue at the old salary."

3,200 Hours in the Air

WALTER E. Gilbert, this year's winner of the trans-Canada trophy—the Dominion's recognition of outstanding air service—has been flying for 3,200 hours in the last six years. A native of Cardinal, Ontario, 34 years old, Gilbert was a member of the Royal Flying Corps during the war, and of the Royal Canadian Air Force from 1921 to 1923. He became a northland pilot for the last six years and is now a partner in a hydro, a hydroplane, according to Dr. Fraser, is a microscopic water animal.

Now a hydro, according to Dr. Fraser, is a microscopic water animal. They look like patches of seaweed; to the fish they are so much delectable food, easily distinguished from the sea spinach; and the marine designer they are already shiny, dried specimens. They are abundant, but little known.

Dr. Fraser has the distinction of working with a most eminent colleague-correspondent, the Emperor Hirohito of Japan. The Emperor, like the king, is another enthusiastic worker, this time in hydroplaneology, and he recently sent his personal collection of the marine fauna to Dr. Fraser for classification and identification. It arrived in Vancouver from the imperial palace, Tokyo, in two hermetically-sealed cases. Dr. Fraser will devote several months cataloguing the contents.

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Carry King's Ransom North and Open Bank in Tent

TOOK through a wilderness on foot, suffering all the hardships of the pioneer, and over the agony of a great bank in a tent are not experiences which come within the range of the average human being.

According to S. H. Legion, now general manager of the Canadian Bank of Commerce, twenty-nine years ago when he started the branch agency of his bank in Cobalt and with his helpers carried several hundred thousand dollars in currency over the mountains in an ox-drawn sled, the trail to the next Eldorado of the north.

Thousands of prospectors, adventurers and fortune hunters poured into the new camp. Companies were formed overnight, most of them based on a "hole in the ground," some of them not even possessing that distinction, and people of all classes, from

the most ignorant to the most learned, gathered in submitted fortunes.

But Mr. Legion was only concerned with speculation in as much as it affected banking.

From the first he saw vastly more than a mining boom in the Cobalt area. He realized that it meant the opening up of a vast new territory, the like of which had not rich

only in minerals but in food products, field crops and water power.

For eight years he remained at Cobalt; it saw it grow from a dozen or more log shacks into a modern and prosperous town, saw northern Ontario develop into one of the richest gems in the crown of confederation

and gathered a treasure-trove of unusual banking experience.

Hailing from the little mining town of Springfield, Mr. Legion was a junior in the Bank of Commerce, then became a manager.

At 35 he was general manager of the whole system which later merged with the Bank of Commerce.

He might be well termed the globe-trotting banker. From Cobalt he went to St. Johns, Newfoundland, and then to the Bank of Canada's branch in London, England, and finally to the Bank of Canada's foreign department, travelled in connection therewith to Australia, New Zealand, the Philippines, China, Japan, South America, the United Kingdom and continental Europe. Some of his most brilliant trips were made in company with the late Sir Edmund Walker, who said of him, "Few men on this continent have a more intimate knowledge of domestic and international banking."

Kingston, but one night vandals killed four pigeons in the place of the usual cut coffee.

People in the little village, however, whose bird sanctuaries near Kingston, offers a solution to those who think we produce too much wheat. "Have every Canadian eat an extra slice of bread each day," he says, "and we'll get grain to export in company."

He has a theory that the best way to get him to think along this line is to have him breakfast with a glass of tomato juice instead of an orange, carry with him a dish

of wheat cereal, and winds up with a glass

of milk in the place of the usual cut coffee.

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CHURCHES ARE ASSISTING ALL RELIEF CAMPS

Provide Religious Facilities for New Communities

PRINCE ALBERT, April 7.—Helpless men in relief camps, the churches in this region are attempting to provide religious services for the new communities which are arising among the thousands of settlers who have come north since the drought.

At the United Church presbytery, Rev. Mr. Macdonald, principal of the Nestor school home, drew attention to the fact that the church is carrying on in connection with the unemployment relief project, the work of the Fox relief camp representatives of the church, who are giving the displaced, destitute and unemployed, clothing and services of worship, while in Prince Albert, Rev. Mr. W. H. L. representative of the Prince Albert Ministerial Association is preaching in the camps.

"At Crest, on the White Fox pastoral charge, a church is being organized at present. With the aid of a gift of \$100 from a church in Montreal, the pastor is doing all that is possible. Arrangements are being made to open a church and manse at Crest, and when the time comes, a new church and manse are to be constructed the manse to accommodate the pastor and his family."

At present, the necessary grants for aid-receiving charges and mission expenses are being met by the presbytery. A fine report of work being carried on was given and accepted by the church, and if the finances of the church make it possible.

The continued influx of settlers from the south is adding to the pressure on the schools, and there is a growing demand for new schools. The church is doing its best, but, through her representatives, to meet the requirements and help them get settled.

New Appointment Now Announced

KAMLOOPS, Sask., April 7.—The Lord Bishop of St. Cyprian has appointed the Rev. Mr. Macdonald, St. Peter's, vicar of Ambrose, Canon, Redcliff, Alta., to the vicar of Holy Trinity, Kamloops. The Rev. Mr. G. E. Peltz in place of Rev. Dr. A. W. Keeton, who will leave for England on April 12, has been appointed to take office Sunday, April 8. The new vicar is a graduate and entomologist, and a graduate of St. Cyprian's College, Redcliff. He is the son of the Rev. Mr. G. E. Peltz, Canadian Legion assistant commander of Boy Scouts.

The Child and the Kingdom

ILLUSTRATED SUNDAY SCHOOL LESSON

Scripture—Matt. 18:1-14; 18:13-15.



As Jesus was journeying toward Jerusalem with His twelve apostles, there came among them themselves as to which of them should be the greatest in the kingdom they expected Jesus to establish. They came to Christ as His goal, but to had selfish ambitions as their.

To Jesus their selfishness and their ambition of greatness was called to their minds, and set him in the midst of them, and said, Verily I say unto you. Except ye turn, and become as these little children, ye shall in no wise enter into the kingdom of heaven.

Jesus taught His disciples they must humble themselves as in the eyes of God, but had little heed of the shepherd's search until the lost was found: "Even so is not the will of your Father that one of these little ones perish."

GOLDEN TEXT—Matt. 19:14.

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Politics Halts Progradation At Regina House

SAINT LAURENT, April 7.—Bitter politics held up the Saskatchewan legislature session yesterday as it was slipping quickly to a conclusion, and the opposition, which had presented government foremost among the issues of the coming election campaign, was not even mentioned.

CALGARY, April 7.—Destitute minister in western Canada, Rev. Hugh McMillan died at his home here tonight. He was 82. He had been in failing health for some time.

ICECAKE LIFE AGREES WITH CASTAWAYS

Three Score Marooned Work Hard Preparing Rescue Airport

MOSCOW, April 7.—The Berlin Sexists are to begin with the three score castaways from the lost Soviet icebreaker, which has been adrift since April 1, and are to be rescued by April 15.

Equipped with everything necessary for a life of self-sacrifice and living, the party has been bending all its efforts toward the construction of an airport on which rescue planes can land.

Once they had all the opportunity of chance, they had to make do with the food of fish and dried meat, leaving away, leaving them snow.

After a summary of the rescue activities was as follows:

Forces were being concentrated

on the search for the lost crew.

Four dogs had taken planes to pull the last remaining trump lead, and had to return to the ice.

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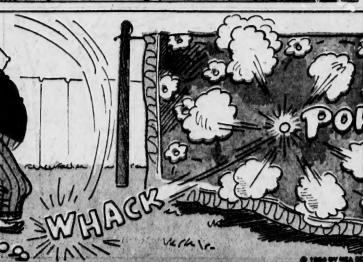
THE NUT BROS.
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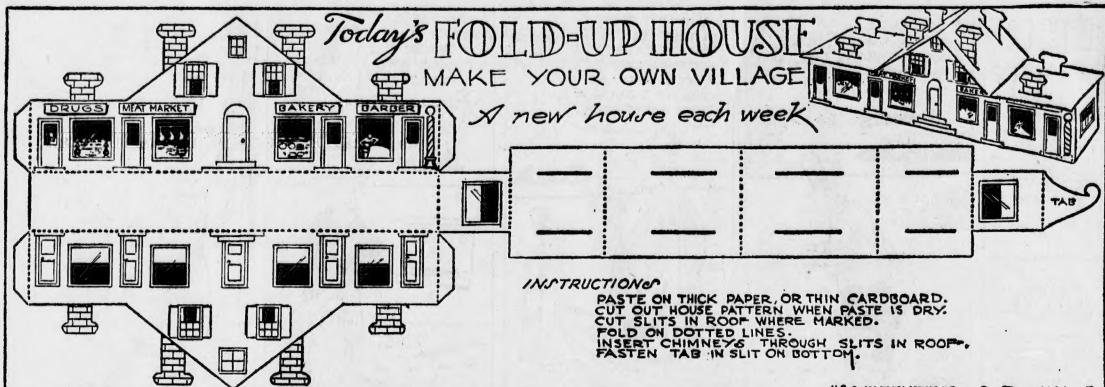
OUR BOARDING HOUSE

By Ahern



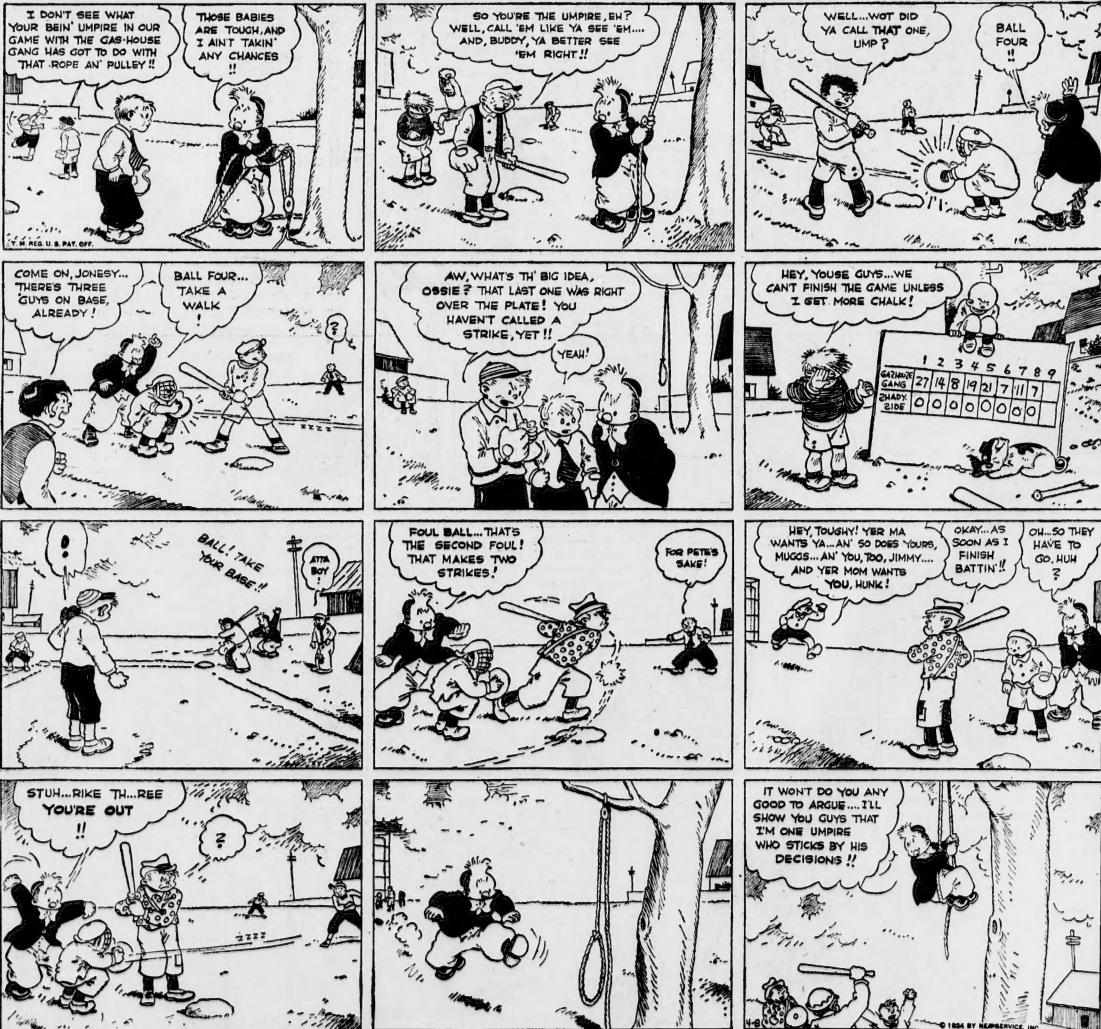
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EDMONTON, ALBERTA, APRIL 7, 1934



FRECKLES AND HIS FRIENDS

By Blosser



Ask the Junior Members
of Any Family About

Little Orphan Annie — By Harold Gray

AN EDMONTON BULLETIN DAILY FEATURE

It's the Best Kiddie Strip
that money can buy.

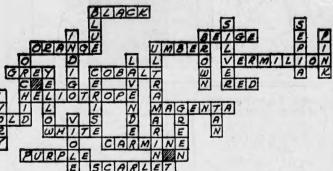
ALBERTA'S GREATEST SATURDAY COMIC PAGES

EDMONTON, ALBERTA, APRIL 7, 1934

CRISSCROSS!

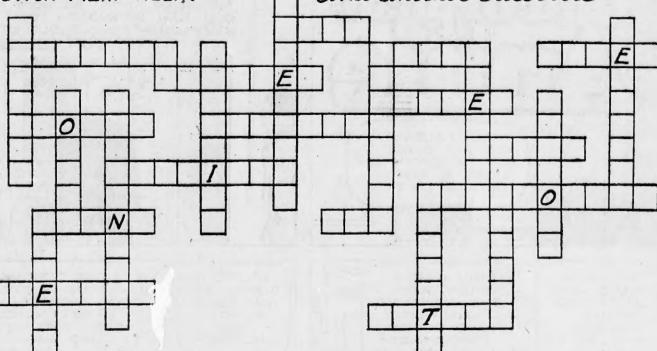
THE NAMES OF TWENTY-EIGHT FAMOUS AMERICAN GENERALS CAN BE FILLED IN, IN THE HORIZONTAL AND VERTICAL LINES OF THIS WEEK'S CRISSCROSS. EACH NAME CONNECTS WITH OTHER NAMES AT LEAST ONE OTHER NAME. A FEW LETTERS HAVE BEEN FILLED IN TO HELP YOU.

LAST WEEK'S SOLUTION



SOLUTION NEXT WEEK:

And Another Crisscross



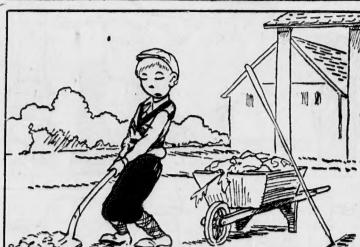
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THE WILLETS



Out Our Way

By Williams



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66 **Out**

on the open range with the real "drawn from the woods" buckaroos. In the machine shop among the boys with the overalls and lunch pails. Just a cross section of life taken from

Our

daily lives. A human interest picture of the family at home. It might be your house or mine. You'll get the subtle humor in every cartoon of The Bulletin's daily feature, "Out Our

Way"

ALBERTA'S GREATEST SATURDAY COMIC PAGES

EDMONTON, ALBERTA, APRIL 7, 1934



Maw Green



"The

most thought-provoking column appearing in any paper in Canada today appears daily in The Edmonton Bulletin. The world in review; pithy comment on

Passing

events; local, national and international topics looked at from an interesting angle. Look for it on page 1 every day. "The Passing

Show"